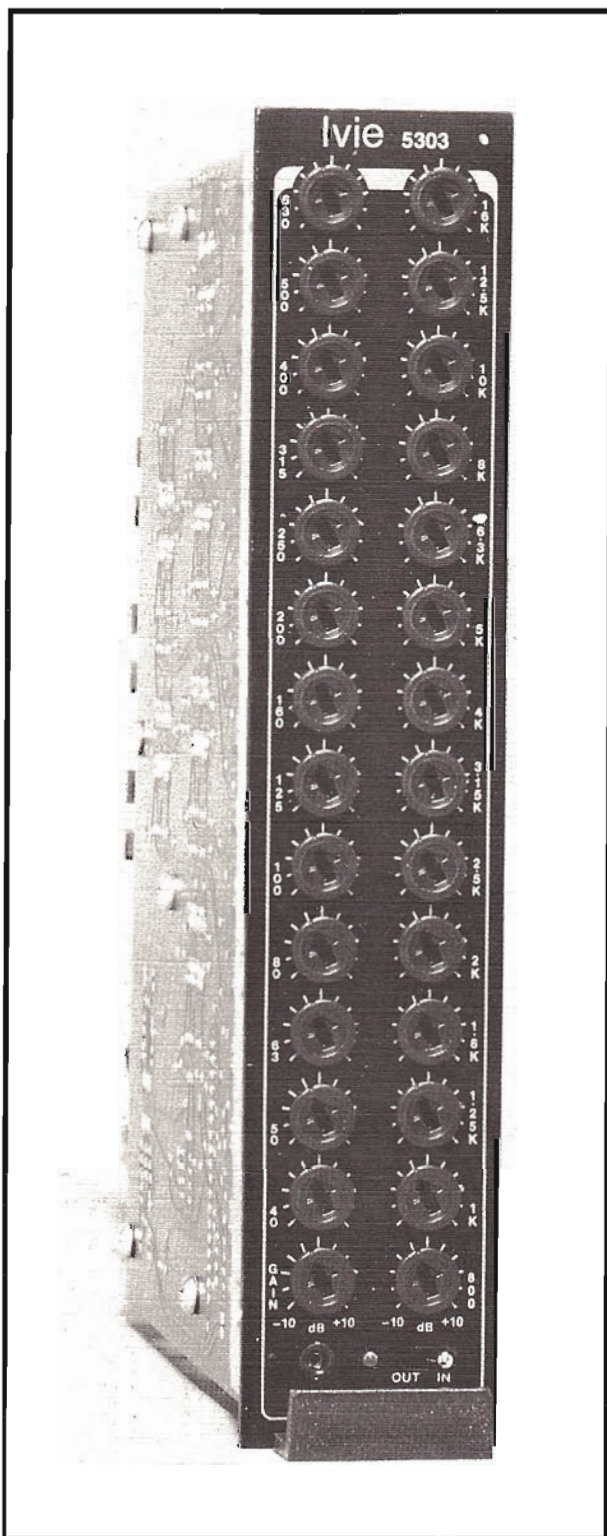


5303 MANUAL



Operation and
Owners Manual
for the
5303 1/3 Octave EQ
5000 Modular Sound System

INTRODUCTION

The model 5303 is a state-of-the-art 1/3 octave-band equalizer designed to provide accurate, flexible broad-band equalization of audio systems. Design criteria assure maximum signal to noise ratio and circuit stability.

The 5303 utilizes 27 filters in ISO standard 1/3 octave centers, ranging from 40 Hz to 16 KHz. Each filter section provides 10 dB of boost or cut. The 27 active filters are minimum phase networks whose skirts combine to provide minimized ripple and phase shift. The stable design of the 5303 assures reliability and performance under the most demanding professional conditions.

A number of other features combine to make the 5303 1/3 Octave Equalizer module a versatile tool in all areas of audio and sound system equalization. An EQ IN/OUT, bypass switch allows for pre and post equalization comparisons. A front panel master gain control provides for gain changes during and after the equalization process.

An optional accessory relay allows the 5303 to be remotely switched in and out of the circuit. This feature could allow for several equalizers with different settings to be remotely switched in and out of the system, providing different EQ for varying acoustics or input requirements.

The 5303 provides a front panel LED to indicate signal output and EQ IN/OUT status. An audio test point is available on the front panel which allows access for test instruments. The 5303 has provision to accept optional plug-in crossover cards, making it a two way crossover in addition to its 1/3 octave equalizer function. An 18dB per octave, hi-pass filter with selectable rolloff frequencies is easily accessible on the PC board. The front panel controls of the equalizer use Ivie's unique, screwdriver operated knobs which "grip" the blade of the screwdriver over a wide range of blade sizes. These features are discussed in more detail later.

INSTALLATION INSTRUCTIONS

(Note: Bracketed numbers in the text refer to item numbers found in Figure 1)

Installation of the 5303 into the 5000 system requires only three steps. First, "dial up" the appropriate input and output bus selections on the black, rotary type

selectors labeled "IN" (5) and "NORMAL OUT" (HIGH) (3) on the PC board (The third rotary selector marked "OUT" (LOW) (4) will be discussed in the **CROSSOVER INSTRUCTIONS** section of this manual). Make sure that you have selected the proper buses. *Improper bus selection will not damage the module or system, but distortion or erratic operation may result.* (See 5001 manual for details on operation and selection of the bus system). Next, set the Hi-pass filter (1). Finally, insert the 5303 into one of the "slots" in the Mainframe and firmly push the module into the Mainframe until it sets in the fully inserted position. The 5303 should now be operational as an integral part of the system.

It is possible to bring external signals (phone lines, delayed lines, etc.) directly into the 5000 system via the 5303. This is accomplished by using a TB-40 plugged onto the back of the 5303. Access to the sound system bus structure via the 5303 is detailed by the TB-40 diagram on the inside rear cover of this manual.

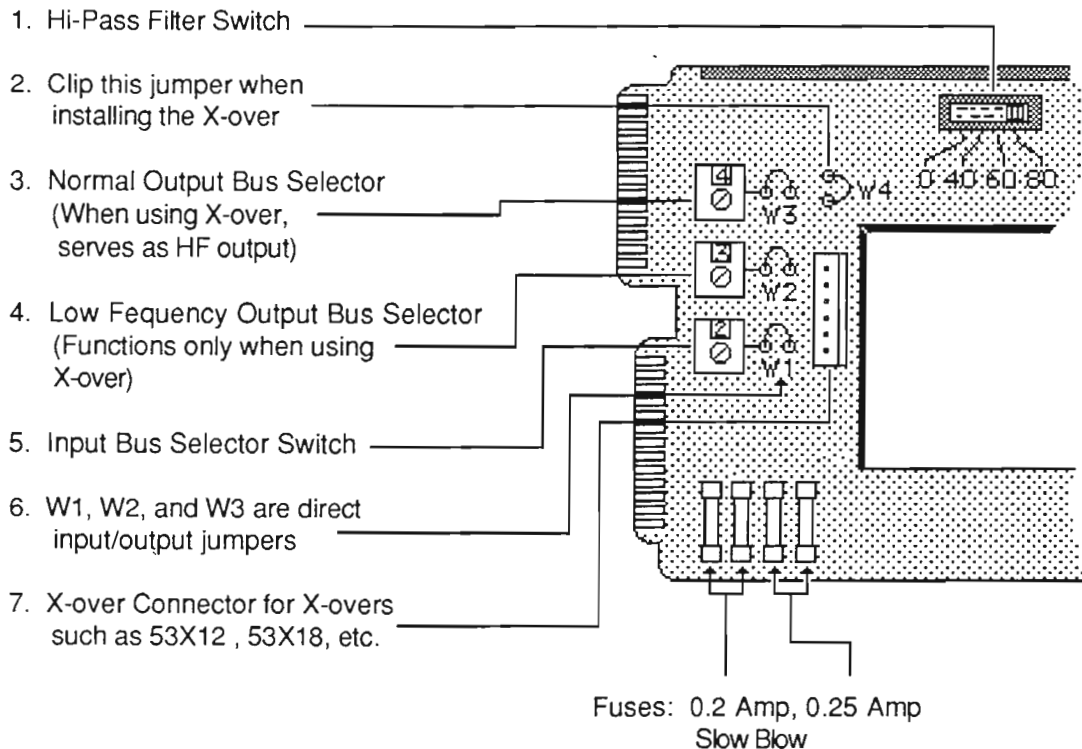


Figure 1

Should you desire to bring signal into the 5303, and then go back out of the 5303

without allowing the signal to appear within the rest of the 5000 system, it can be accomplished the same way it is with other modules. Cutting the jumpers at the bus select switches will prevent the 5303 from accessing the motherboard bus structure which feeds into the rest of the 5000 system.

USING THE EQUALIZER

With the 5303 1/3 Octave Equalizer Module properly installed in the Mainframe, and its input and output buses properly assigned, it is ready to be used for adjusting the response curve, or making any desired 1/3 octave-band alterations to the audio spectrum.

There are numerous concepts pertaining to room equalization, and the parameters vary depending on the room use - recording studio, concert hall, etc. The 5303 can be used as a tool to achieve any reasonable 1/3 octave result.

Generally speaking, the 5303 should be used for smoothing and shaping response curves. The use of a 1/3 octave filter for extensive feedback suppression is not recommended because 1/3 octave bandwidths are orders of magnitude wider than the sinusoidal phenomenon of feedback. Using a 1/3 octave filter in such circumstances causes rapid degradation of the desired total response curve, and is usually more harmful than helpful to overall system performance.

When beginning the process of room equalization, it is generally a good idea to start with the individual 1/3 octave controls in the "flat" position. If you have access to a real time analyzer, insert the test probe lead from the analyzer into the test point on the front panel of the 5303, and inject pink noise into the system input. You will be able to see the overall response of the equalizer on the screen of the analyzer, and will be able to adjust the controls accordingly. Of course, for room equalization, a probe plugged into the real time analyzer would not be used. A microphone would be connected to the real time analyzer instead, and would be placed at a desired location in the room.

FRONT PANEL CONTROLS

On the front panel of the 5303 are the labeled, 1/3 octave filter controls, the gain control, the status LED, the EQ IN/OUT switch, and the test point. Adjusting any of the rotary controls is done by means of Ivie's unique, screwdriver operated knobs. The knobs are designed to "grip" even the smallest screwdriver blade

without "play" that could otherwise make it very difficult to fine-tune filter amplitude. Standard knobs are also available as optional accessories.

EQ IN/OUT

The EQ IN/OUT switch, located on the front panel, can completely remove all active circuitry from the signal path in the 5303. In the "OUT" position, the signal is routed only through the PC board trace and is not affected in any way by the filters or gain of the 5303. This also allows the 5303 to be bypassed in the event of module failure. The optional crossover, if used, is *not* switched out of the circuit.

GAIN ADJUSTMENT

The front panel GAIN control is intended for use in adjusting for changes in apparent overall level due to the equalization process. When switching the equalizer out of the circuit with the EQ IN/OUT switch, the unequalized level will be apparent in the the system. The gain control should be used to adjust the equalized level. In this way, any removal of the equalizer from the circuit will not affect the apparent sound level of the system being operated.

LED INDICATOR

The LED on the front panel serves two purposes: 1) It is an output signal presence indicator which flashes as it is modulated by the signal present at the output of the 5303, and, 2) when the filters are bypassed with the EQ IN/OUT switch, the LED will pulse on and off at a rate of about 3Hz, as a reminder that the filters are bypassed.

TEST POINT

The test point on the front panel is connected through a 600 Ω resistor to the output of the 5303. This test point allows the use of oscilloscopes, real time analyzers, AC volt meters, etc., for system documentation and trouble shooting. The 600 Ω resistor will not affect the accuracy of the measurement when the test instrument input impedance is greater than 50k Ω .

HIGH PASS FILTER USE

The 5303 is equipped with a Hi-pass filter that allows selection of one of four Hi-pass rolloff frequencies. The normal position of the switch selects a rolloff beginning at 4Hz, but rolloffs beginning at 40Hz, 80Hz, or 160Hz are also selectable. The switch positions are labeled on the 5303 motherboard for easy, visual selection. The skirt of this filter is 18 dB/octave. The Hi-pass filter may be activated to roll off low frequencies for numerous purposes including alleviation of "P-popping," breath and wind noise, and other low frequency problems.

CROSSOVER INSTRUCTIONS

The 5303 1/3 Octave Equalizer may be converted for additional use as a 2-Way crossover. Ivie supplies, as optional accessories, a variety of small plug-in cards which attach to the gold plated connector pins (See Figure 1) on the 5303 PC board. These cards can be crossovers, horn equalization, or a combination of both on the same card. All these plug in cards and their descriptions are outlined on Ivie price lists under the Model 5000 Accessories section.

PREPARING A CROSSOVER FOR USE

To prepare one of the crossover boards for operation, it is necessary to select a crossover frequency. Common selections include 800Hz and 500Hz, but whatever frequency point is chosen, some resistors will need to be soldered onto the crossover PC board. The number of resistors will vary, depending on the crossover selected. Below is an example of a 53X18, 18dB per octave, crossover board, which requires three resistors of the same value to be soldered onto it. Solder posts are provided on the crossover PC board, and instructions for calculating a resistor value based on the crossover frequency desired is shown on the following page:

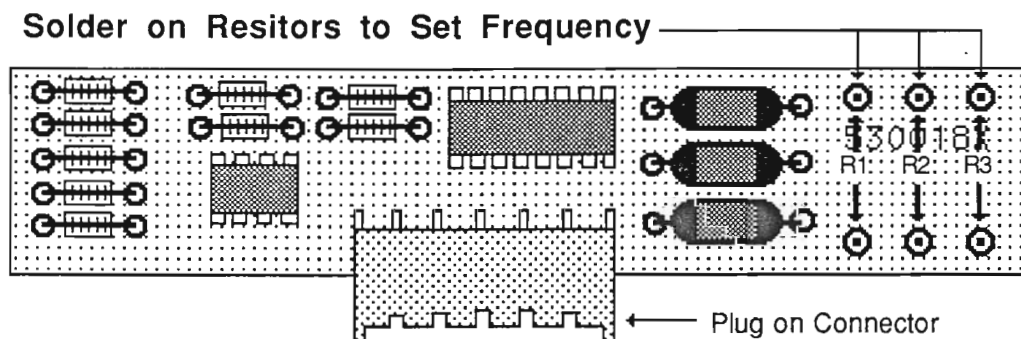


Figure 2

The three resistors required are soldered at the locations marked R1, R2, and R3. ***All resistors should be the same value, and 1% tolerance resistors should be used. All resistors should be 1/4 watt or larger.***

Any reasonable crossover frequency may be selected by using the appropriate value resistor. The formula:

$$R_{\Omega} = \frac{1.592 \times 10^7}{f(\text{Hz})}$$

allows calculation of the values needed for any frequency. Assume we required a 400Hz crossover point. We would divide 15,920,000 by 400 to calculate the appropriate value for the needed resistors. The calculated value is 39.8k Ω . We would choose the nearest 1% standard value for optimal results. (In this case, 40.2k Ω resistors would be used).

For your convenience, some common crossover frequencies with the appropriate values for required resistors are shown below:

$$\begin{aligned} 800\text{Hz} &= 20\text{k } \Omega \\ 500\text{Hz} &= 31.6\text{k } \Omega \\ 400\text{Hz} &= 40.2\text{k } \Omega \end{aligned}$$

USING THE CROSSOVER

Once the proper resistors have been selected and soldered in, plug the crossover PC board into the pins on the PC board of the 5303. Make sure the crossover is oriented correctly so that the white plastic catch on the connector secures the crossover to the mating clip on the 5303. Clip Jumper W4 (see Figure 1) on the 5303 PC board to introduce the crossover into the circuit.

The input bus selection will remain the same, but now, both the output selectors must be used. (These are the square, rotary switches shown in Figure 1. *(Notice the labeling on the PC board, next to the switches)*). The top output bus selector is now the high frequency output, and the center bus selector is now the low frequency output. When the crossover is not plugged in to the 5303, the LF output is not connected to anything and is not active.

After the proper output buses have been selected (one bus feeding the HF amplifiers, and another bus feeding the LF amplifiers) the 5303 may be inserted into the Mainframe for operation.

OPTIONAL REMOTE EQ SWITCHING

The 53REQ Remote Equalization Kit may be fitted to the 5303 to provide remote switching of the equalization in and out of the circuit. There are numerous applications where it may be necessary to have more than one pre-set equalization in a given system, to handle changing acoustical conditions. The addition for the 53REQ kit to a model 5303 1/3 Octave Equalizer allows it to be remotely switched to "bypass."

If the 5303 should lose power through failure, it automatically switches to "bypass" without affecting any other module, thus maintaining full system performance.

In the example below, two 5303 octave-band equalizers have been fitted with 53REQ kits. By remotely activating the respective relays, we can select which of the two equalizers is in the circuit. In this particular example, two 5303's are connected in series. Only one of the two equalizers at a time is "in the circuit," while the other is bypassed. When terminal #20 of the TB-40 is taken to ground the equalizer is bypassed:

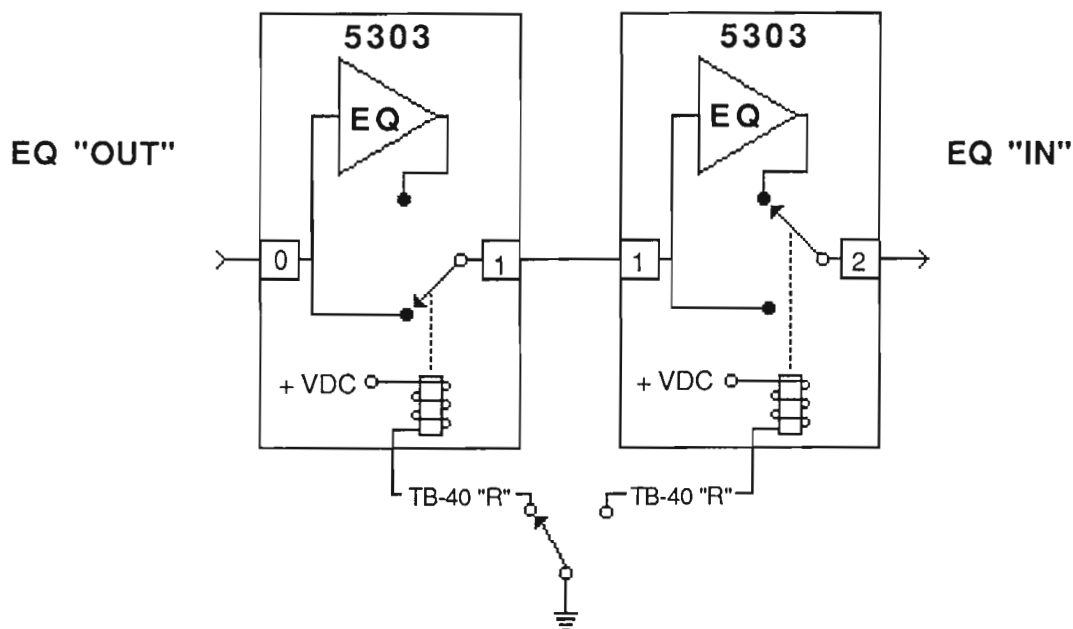


Figure 3

Detailed installation instructions come with the 53REQ kit. The relay is soldered to the 5303 PC board, and the two jumpers are clipped. Activation of the relay occurs when pin "R" is taken to ground on the TB-40 connected to the 5303.

SECURITY COVER ACCESSORY

The model SC-1 Security Cover may be ordered to secure the 5303 from panel from unauthorized tampering. The SC-1 attaches to the front of the 5303, covering the adjustment knobs. It is attached with small Allen screws, which maybe removed easily, but are inconvenient to the casual "tinkerer."

FUSES

The 5303 is protected by four fuses, two 0.2 amp slow blow fuses, and two 0.25 amp slow blow fuses. Refer to Figure 1 for the proper placement of these fuses on the circuit board. Should it become necessary to replace these fuses, an exact duplicate must be used. ***Substituting higher rating fuses may cause extensive damage and will be cause to VOID THE WARRANTY.***

SPECIFICATIONS

Power Consumption	8 Watts
Maximum Input Level	+20dBm
Input Impedance	10k Ω
Maximum Output Level	+18 dBm
Output Load Impedance	Greater than 600 Ω
Available Gain	\pm 15dB
THD	0.01% @ 1kHz,+18 dBm Out, All Controls set "Flat"
Noise	-92 dBm, 35 kHz Bandwidth

SPECIFICATIONS CONTINUED

Filter Accuracy ----- $\pm 3\%$ of Center Frequency

High-pass Filter ---- 18dB/octave, Switch Selectable @ 4, 40, 80, and 160 Hz

Weight ----- 2 Lbs.

Size ----- 8.5 X 14.2 X 1.7 Inches

INDEX

CROSSOVER INSTRUCTIONS ----- 5

EQ IN/OUT ----- 4

FRONT PANEL CONTROLS ----- 3

FUSES ----- 8, Figure 1, p. 2

GAIN ADJUSTMENT ----- 4

HIGH-PASS FILTER USE----- 5

INTRODUCTION ----- 1

INSTALLATION INSTRUCTIONS ----- 1, 2, 3

LED INDICATORS ----- 4

OPTIONAL REMOTE EQ SWITCHING ----- 7

PREPARING A CROSSOVER FOR USE ----- 5

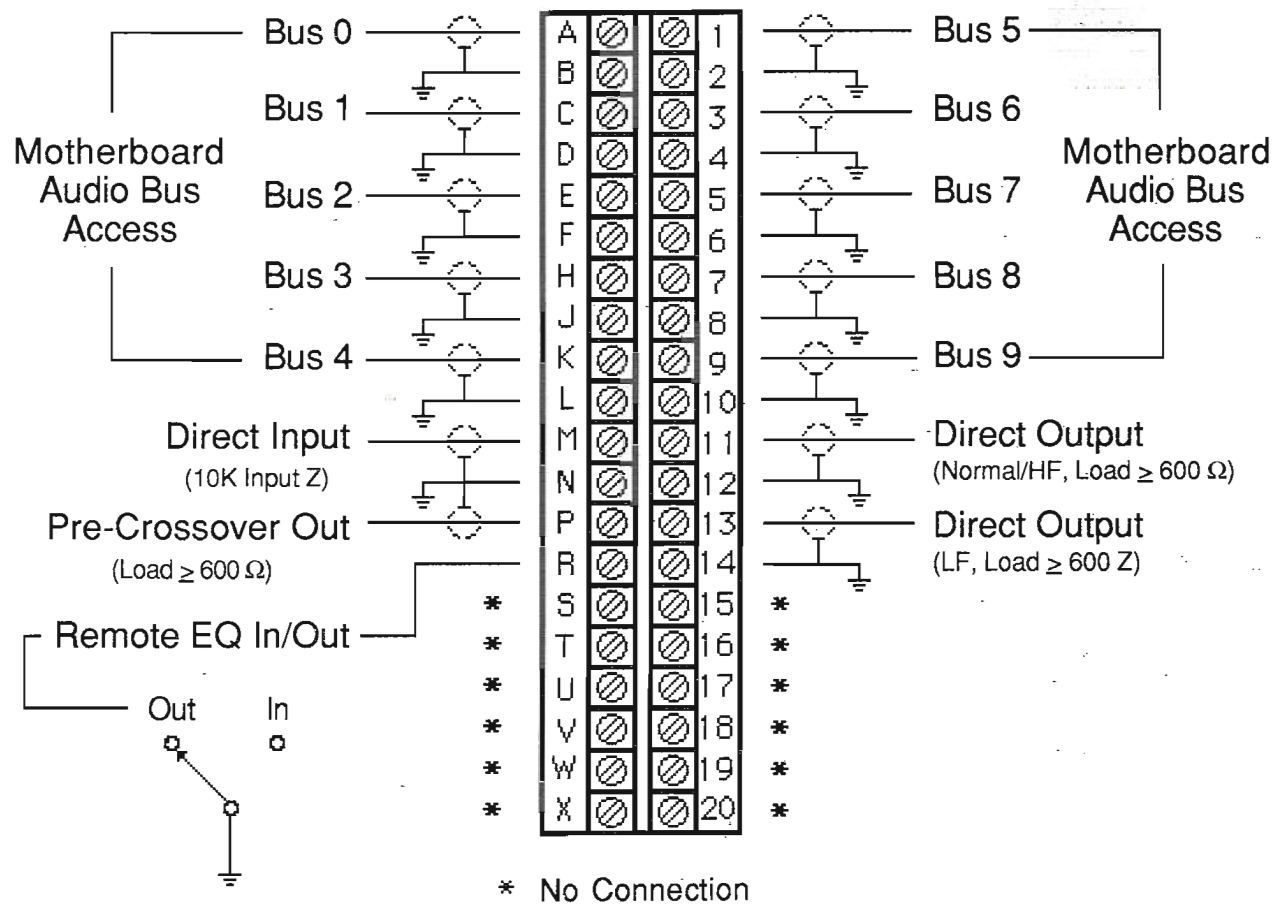
SECURITY COVER ACCESSORY----- 8

SPECIFICATIONS ----- 8

TEST POINT ----- 4

TB-40 ----- Inside Rear Cover

USING THE CROSSOVER----- 6



5303 TB-40 Connections